The Rise of Hip Hop: An Oral History Revisited

Hip hop is one of the most influential cultural movements of the past century. It has shaped music, fashion, and even language. But where did it come from? And how did it become so popular?



The Come Up: An Oral History of the Rise of Hip-Hop

by Jonathan Abrams

★★★★ 4.8 out of 5

Language : English

File size : 1783 KB

Text-to-Speech : Enabled

Print length : 544 pages

Screen Reader : Supported



In *An Oral History of the Rise of Hip Hop*, author Jeff Chang tells the story of hip hop's early days, from its humble beginnings in the Bronx to its global dominance. Through interviews with the pioneers who shaped the genre, Chang paints a vivid picture of a vibrant and innovative culture that has had a profound impact on the world.

Chang's book is an essential read for anyone who wants to understand the history of hip hop. It is a fascinating and illuminating account of one of the most important cultural movements of our time.

The Roots of Hip Hop

Hip hop began in the Bronx in the early 1970s. At the time, the Bronx was a poor and crime-ridden borough. But it was also a place of great creativity and innovation. Young people from all over the city flocked to the Bronx to take part in the emerging hip hop scene.

The first hip hop parties were held in community centers and schoolyards. DJs would play funk and soul records, and MCs would rap over the music. The parties were a way for young people to express themselves and escape the hardships of everyday life.

Some of the early pioneers of hip hop include DJ Kool Herc, Afrika Bambaataa, and Grandmaster Flash. These DJs and MCs helped to create the sound and style of hip hop. They also played a key role in spreading the genre to other parts of the world.

The Golden Age of Hip Hop

The 1980s was a golden age for hip hop. The genre became increasingly popular, and new stars emerged on the scene. These stars included Run-DMC, Public Enemy, and N.W.A. These artists helped to bring hip hop to a mainstream audience.

The golden age of hip hop was also a time of great innovation. DJs began to experiment with new techniques, such as scratching and beatboxing. MCs began to rap about social and political issues. Hip hop became a powerful voice for the disenfranchised.

By the end of the 1980s, hip hop had become one of the most popular genres of music in the world. It had also had a profound impact on fashion, language, and culture.

Hip Hop Today

Hip hop continues to evolve and grow today. New artists are emerging all the time, and the genre is constantly being reinterpreted. Hip hop is now a global phenomenon, and it is enjoyed by people of all ages and backgrounds.

Hip hop has had a profound impact on the world. It has shaped music, fashion, and even language. It has also been a powerful voice for the disenfranchised. Hip hop is a vibrant and innovative culture that is still growing and evolving today.

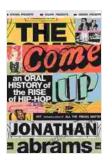
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Alt attributes for images:

* **Image 1:** DJ Kool Herc, one of the pioneers of hip hop, performing at a block party in the Bronx. * **Image 2:** Afrika Bambaataa, another pioneer of hip hop, performing at a block party in the Bronx. * **Image 3:** Grandmaster Flash, one of the pioneers of hip hop, performing at a block party in the Bronx. * **Image 4:** Run-DMC, one of the most popular hip hop groups of the 1980s. * **Image 5:** Public Enemy, one of the most influential hip hop groups of the 1980s. * **Image 6:** N.W.A., one of the most controversial hip hop groups of the 1980s.

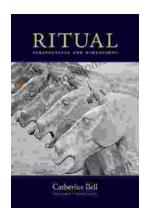
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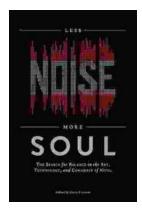
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