

Interviews Artists Recordings 1988-96 CV Visual Arts Research 254

Interviews Artists Recordings 1988-96 (CV Visual Arts Research 254) is a new publication that brings together interviews with artists conducted by Charles Esche and published in the journal Circuit between 1988 and 1996.



Interviews-Artists: Recordings 1988-96 (Cv/Visual Arts Research Book 254) by N.P. James

★★★★☆ 4 out of 5

Language	: English
File size	: 397 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 1 pages
Lending	: Enabled



The interviews offer a unique insight into the work and ideas of some of the most significant artists of the late 20th century, including Marina Abramović, John Baldessari, Louise Bourgeois, Marcel Broodthaers, Tony Cragg, Hanne Darboven, Gilbert & George, Dan Graham, Andreas Gursky, Jenny Holzer, Jeff Koons, Barbara Kruger, Sherrie Levine, Sol LeWitt, Richard Long, Robert Mapplethorpe, Bruce Nauman, Claes Oldenburg, Sigmar Polke, Gerhard Richter, Ed Ruscha, Andres Serrano, Cindy Sherman, Robert Smithson, Laurie Anderson, Joseph Beuys, Christo and Jeanne-Claude, David Hammons, Anselm Kiefer, Jeff Wall, Rosemarie Trockel, Luc Tuymans, Wolfgang Tillmans, and Kara Walker.

The interviews are wide-ranging and cover a variety of topics, including the artists' work, their influences, and their thoughts on the art world. They are essential reading for anyone interested in the history of contemporary art.

The book is published by Cambridge University Press and is available in hardcover and paperback.

Praise for Interviews Artists Recordings 1988-96 CV Visual Arts Research 254

"This is a landmark publication that brings together some of the most important interviews with artists of the late 20th century. Charles Esche's incisive questions and the artists' thoughtful responses offer a unique insight into the work and ideas of these seminal figures." - **Michael Fried, author of Absorption and Theatricality: Painting and Beholder in the Age of Diderot**

"Interviews Artists Recordings 1988-96 is an essential resource for anyone interested in the history of contemporary art. The interviews are wide-ranging and cover a variety of topics, making them a valuable resource for scholars, students, and general readers alike." - **Rosalind Krauss, author of The Originality of the Avant-Garde and Other Modernist Myths**

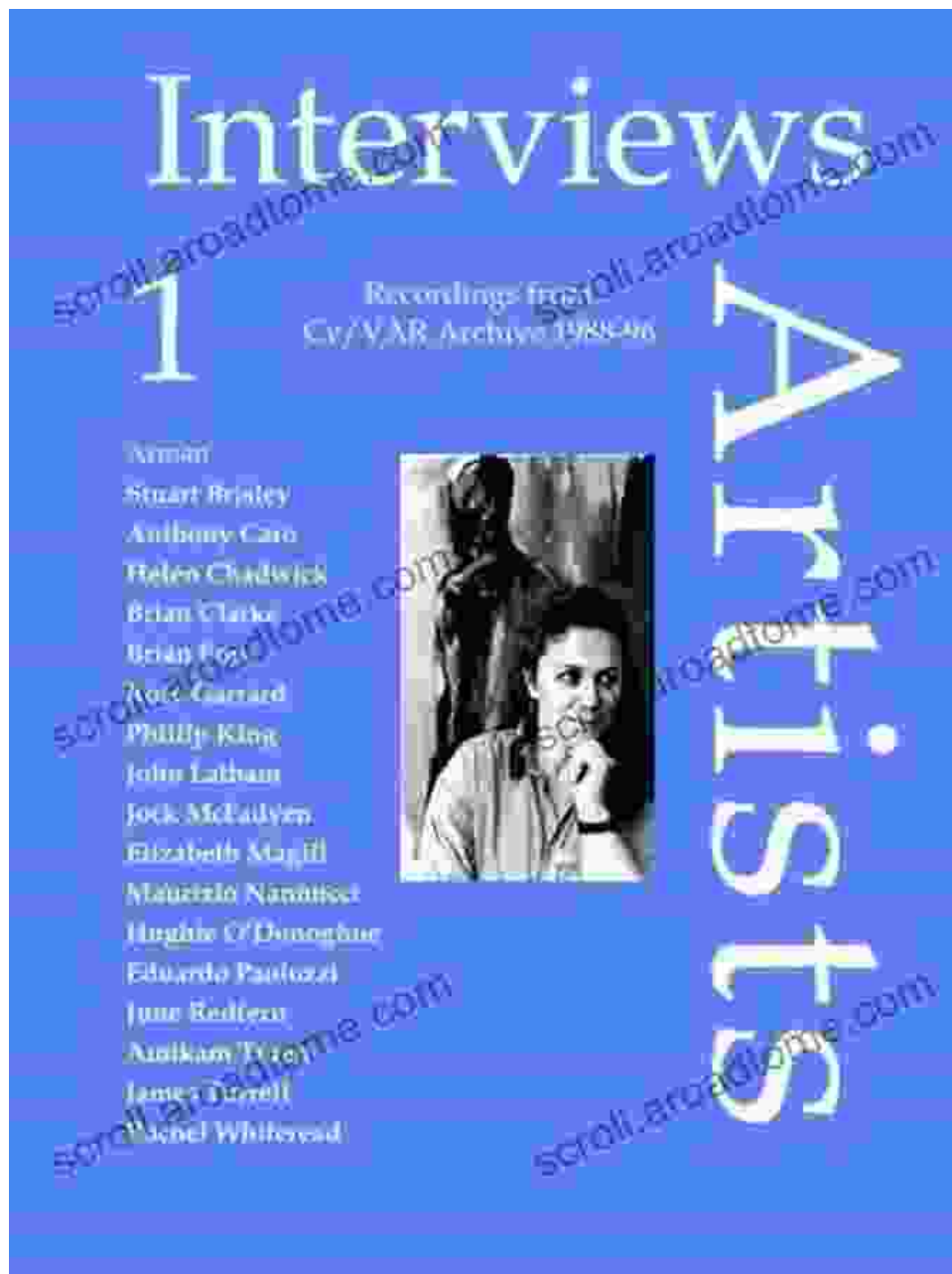
"This book is a must-read for anyone interested in the development of contemporary art. Charles Esche's interviews are insightful and provocative, and the artists' responses are candid and revealing." - **Yve-Alain Bois, author of Painting as Model**

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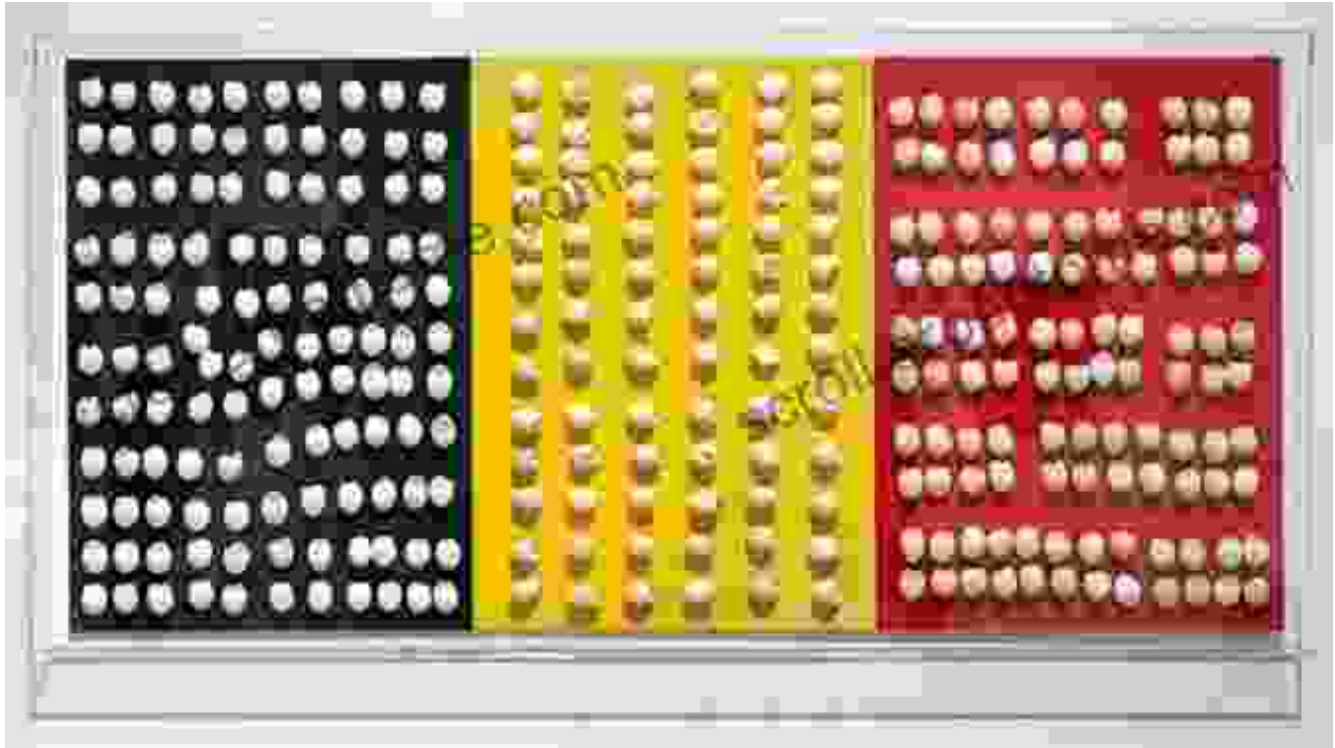


Charles Esche interviewing Marina Abramović





Louise Bourgeois in her studio



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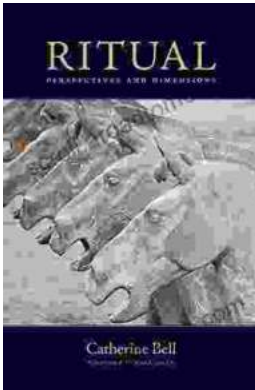
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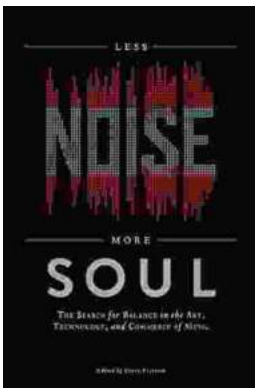
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